



CONTEMPLATE

NORCHAR & HAUS, 383 & 389 PARK AVE
DECEMBER 7, 2017 - FEBRUARY 2, 2018

exhibition curated by melissa huang
contact melissa@melissahuang.com
with inquiries

MARISA BRUNO

Biography:

Marisa Bruno is an oil painter living and working in Rochester, NY. She graduated from SUNY Fredonia with a BFA in Painting. Her work currently focuses on large scale oil paintings and digital illustrations both of which can be viewed at the Hungerford Building, Studio 254.

Artist Statement:

'Journey' explores the growth of a young woman as she navigates the difficulties and joys of growing up. Her childhood fades into the past, allowing her to embrace independence. As she strives to find her place in the world she gains confidence and courage.

www.marisabruno.weebly.com

Instagram: [@marisabrunoart](https://www.instagram.com/marisabrunoart)

marisa.bruno7@gmail.com

CHAD CLEVELAND

Biography:

Chad Cleveland is originally from Fairport, NY. Chad works predominantly in the medium of painting, but includes drawing and mixed media. Cleveland holds an MFA at the Rochester Institute of Technology as well as a Masters of Science in Teaching. He has exhibited for the past 15 years in Universities and galleries/studios across upstate New York. He currently resides in Canandaigua, NY. He enjoys spending time outdoors with his daughter and two dogs.

Artist Statement:

Most of my recent paintings are odes to the absolutely mind blowing and amazing people in this world I'm lucky enough to have had the chance to meet. They are visual poems of organized chaos dedicated to them in honor of the darkness and the light of the human spirit. I hope the viewer simply enjoys the experience of looking at them, as much as I enjoyed creating them.

Instagram: [@lostdogs.art](#)

Facebook: [Chad Cleveland Art](#)

CAITLIN PALLISCHECK

Biography:

Caitlin Pallischeck was born in 1988 in the Finger Lakes area of New York. She graduated from high school in 2007 and went on to receive her BFA in painting from the New Hampshire Institute of Art in Manchester, NH in 2011. Pallischeck has had work in both New York and New Hampshire spaces and hopes to branch out to further states. She likes tim tams, cats and shoes, and is currently living in Penn Yan, NY.

Artist Statement:

For myself, and others that I know, social anxiety can be a big hinderance when it comes to any kind of social interaction. I choose to paint portraits because I'm drawn to people more than any other subject, but I often find it difficult to communicate in a way that I think is understandable and comfortable for myself and the other people that I am talking to. It is because of this slight disconnect when it comes to interacting with others that I choose to paint people the way that I do. It is how I choose to communicate with others and is how I view others to be in most quick social interactions. In its own way, painting makes me feel as if I am communicating clearly, or as clear as I can with another person, be it the person I've painted or the person viewing the portrait. I believe that the majority of really important communication is non-verbal, and I think my portraits allow that kind of interaction. My portraits allow viewers to have an intimate moment with a stranger and to connect with them on their own level. My work is also a direct extension of myself and how I not only view but connect with a person or people.

Anxiety makes me feel almost as if I'm socially bruised. A broad color palette reflects the colors of a bruise and evokes a lot of different emotions. Basic color theory is also a factor in my palette. Using a lot of complementary colors to add interest and diversity to a person's skin tone, and attract attention to the portrait itself.

My work is done primarily with oil on canvas, but recently I have been using wood panels. The surface almost forces me to be more painterly than I intend to be, but as I work and the more my pieces progress I have found that I like it much more this way. I start off with an acrylic ground base and then a graphite line drawing. I go over it with a spray adhesive and then begin painting with oils that are heavily downed in medium to give them a translucent look. I keep my signature on the under side of the bottom stretcher bar because I think that having something else on the face of the canvas will detract attention from the image itself.

Instagram: @stumblemouth

Facebook: Caitlin Pallischeck- Portrait Painter

BRADD A. YOUNG (SALUT)

Biography:

Bradd Young is a 22 year old illustrator and painter born and raised in Rochester, NY. He has been making art since the age of 12 and is self-taught. Young's illustrations have a simple sense of beauty, surrealness, and humor with a soft pastel color pallet. Young's work is inspired by the innocent feelings and imagery of summer we envision as a kid; the emotions that, as an adult, feel like dreams. As a result, the subject matter of his work is often of the free-association of tropical vacations, festivities, hanging out with friends, and predominately nature. Ultimately, Young strives to create lighthearted vibrant art that would appeal to his younger self.

Young's work has been featured at 670 Gallery and the 23rd Annual COTA Exhibition located in Hampton, Va. Locally, Young's artwork was exhibited and sold at the Yards Gallery and at Lovin Cup Bistro. City Newspaper interviewed Bradd and highlighted his *Faux Ete* show. Young has created apparel artwork for Daily Bread, R.I.T and for Kink BMX. As a member of the Hungerford Art Community, Bradd Young can be found in Studio 345 illustrating, painting, and designing art.

Instagram: @young_salut