

# Melissa Huang

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## Education

2021 MFA, Drawing and Painting, Georgia State University, Atlanta, GA  
2014 BFA *summa cum laude*, Fine Arts Studio, Honors Program,  
Rochester Institute of Technology, Rochester, NY  
2013 Study Abroad, Florence University of the Arts (spring semester)  
2016 Certificate in Appraisal Studies, NYU School of Professional Studies

## Teaching and Professional Experience

2021-Present Assistant Professor of Art, Georgia Southern University, Statesboro and Savannah, GA  
Graduate Director (spring 2024-Present)  
Painting (Intro, Intermediate, Advanced), Drawing (I, II),  
Graduate Studio Practice, 2D Art and Design  
2019-2021 Graduate Teaching Assistant (Instructor of Record), Georgia State University, Atlanta, GA  
Painting: Oil-Based Media, 2D Design, Drawing I  
2018-2021 Graduate Art Office Assistant, Georgia State University, Atlanta, GA  
2017-2018 Curatorial Assistant, Bausch + Lomb Archives  
2017-2018 Exhibition Curator, Norchar Real Estate and Haus Capital Corp  
2016-2018 Art Appraiser  
2014-2017 Gallery Assistant, Main Street Arts  
2013-2018 Appraisal Assistant, Roslyn Goldman Art Appraiser  
2013 Luce Foundation Center Intern (summer), Smithsonian American Art Museum  
2012 Exhibitions Intern (summer), Corcoran Gallery of Art  
2011 Arts Administration Intern (summer), Union Street Gallery

## Solo Exhibitions

2025 *No Doll*, solo exhibition, Whitespace, Atlanta, GA  
2024 *Body Cloud*, solo exhibition, Leo Castelli Gallery, Brenau University, Gainesville, GA  
2023 *Unreal*, solo exhibition, Echo Contemporary Art, Atlanta, GA  
2022 *A Person Shaped Daydream*, solo exhibition, Whitespace Gallery, Atlanta, GA  
*Prismatic*, solo exhibition, Albany Museum of Art, East Gallery, Albany, GA  
2021 *Another Day Another Girl*, solo exhibition, Marietta Cobb Museum of Art, Atlanta, GA  
*I'm Your Perfect Girl*, thesis exhibition, Georgia State University, Atlanta, GA  
2018 *Cavern*, Makers Gallery, solo exhibition, Rochester, NY  
2017 *Inner Beauty*, 540 West Main, solo exhibition, Rochester, NY  
2016 *Hidden Gem*, Cat Clay Studio, solo exhibition, Rochester, NY  
2015 *Paintings by Melissa Huang*, Main Street Arts, solo exhibition, Clifton Springs, NY  
*New Work by Melissa Huang*, Meddlesome Lab, solo exhibition, Rochester, NY

## Group Exhibitions

2025 *Splinter/ed*, Eyedrum Gallery, Atlanta, GA  
2023 *Gathered VI: Georgia Artists Selecting Georgia Artists*, MOCA GA

(Museum of Contemporary Art Georgia), Atlanta, GA

**Juror Selected Winner** (Jurors: Bojana Ginn, Joseph Peragine, and Betsy Cain)  
curated by ShowerHaus, Atlanta, GA

*Akin to Realism*, Melissa Huang and Christina A. West, Swan Coach House Gallery,  
curated by ShowerHaus, Atlanta, GA

*Fragments & Fabrications*, Bradbury Art Museum, Jonesboro, AR

*Glass Ceiling, Black Mirror*, Melissa Huang and Mary Mooney, Bankers Alley Hotel,  
Nashville, TN

*Steals & Deals*, whitespec, Atlanta, GA

*Biennial Faculty Exhibition*, Contemporary and University Galleries,  
Georgia Southern University, Statesboro, GA

*Picture This*, Highlighting Contemporary Art in Georgia, organized by the Georgia  
Museum of Art and the Lyndon House Arts Center, curated by Didi Dunphy,  
traveling exhibition of Georgia painters from June 2022 - November 2023  
Lyndon House Arts Center, Athens, GA

Illges Gallery at Columbus State University, Columbus, GA

Albany Museum of Art, Albany, GA

LaGrange Art Museum, LaGrange, GA

Museum of Arts and Sciences, Macon, GA

Morris Museum of Art, Augusta, GA

*Selections from the MCMA Permanent Collection*, Marietta Cobb Museum of Art,  
Marietta, GA

2022 *Of the Fantastic: Extraordinary ATL*, A&E Atlanta, Dashboard ATL, outdoor digital  
exhibition, curated by Lauren Jackson Harris, Atlanta, GA

*Working our Way Home*, Roswell Visual Arts Center, curated by Soude Dadras,  
Roswell, GA

*23rd Annual Art Papers Auction*, January 22, 2022, Atlanta, GA

2021 *Glitch is the Soul in the Machine*, International Digital Media & Arts Association,  
Minneapolis College of Art and Design, Minneapolis, MN  
Winona State University, Winona, MA

*In Pieces*, Good News Arts, Melissa Huang and Alexis Childress, High Springs, FL

*Drawn Together +*, Ongoing Conversation, invitational, National Center for  
Contemporary Arts, curated by Soude Dadras, Minsk, Belarus

*Biennial Faculty Exhibition*, Contemporary and University Galleries,  
Georgia Southern University, Statesboro, GA

*COVEN*, represented artists, Stay Home Gallery, Paris, TN

*Before, Behind, Below, Beneath, Beside, Between, Beyond, By*, Atlanta International  
Airport, curated by Whitespace Gallery, Atlanta, GA

*Out Loud*, a virtual exhibition of Asian American women artists benefitting Advancing  
Justice Atlanta, Atlanta Contemporary Art Center, curated by Jiha Moon,  
virtual exhibition, Atlanta, GA

*Relics: Stories from the Past*, Ongoing Conversation, Roswell Visual Art Center,  
curated by Soude Dadras, Roswell, GA

*Heart of the Arts*, Midtown ATL, Temporary window installation/mural project  
commissioned to activate empty storefronts, curated by Neda Abghari,  
Atlanta, GA, <https://youtu.be/Uh-jARuV0l8>

2020

- 22nd Annual Art Papers Auction, Small Works Sale, April 17, 2021, Atlanta, GA*  
*Home Body*, Illges Gallery, Columbus State University, curated by Hannah Israel and Isaac Sabelhaus, Columbus, GA
- ASYAAF (Asian Students and Young Artists Art Festival)*, Hongik Museum of Art, invitational Overseas Artists Section curated by Gallery LVS, Seoul, Korea (catalogue)
- Little Things*, Swan Coach House Gallery, Atlanta, GA
- Parallel*, Whitespace Gallery, curated by Teresa Bramlette Reeves, Atlanta, GA
- Making A Way*, (Juror: Mark Rospenda, Curator), virtual exhibition  
South Bend Museum of Art, South Bend, IN  
Winfisky Gallery at Salem State University, Salem, MA
- Third LaGrange Southeast Regional*, Lamar Dodd Art Center and LaGrange Art Museum, LaGrange, GA (Juror: Curlee Raven Holton, artist) (catalogue)
- &yet*, Dalton Gallery, Agnes Scott College, Atlanta, GA, **Juror's Choice**  
(Jurors: Veronica Kessenich, Director of the Atlanta Contemporary Art Center; Yu-Kai Lin, Owner and Director of Kai Lin Art; Joseph Peragine, artist and Director of the Ernest G. Welch School of Art & Design) (digital catalogue)
- Altered Ego*, MACAA, Mid-America College Art Association, **Student Award**  
(Juror: Liz Roberts, artist)
- Juried Exhibition in Social Distance*, New American Paintings (Juror: Steven Zevitas, New American Paintings Editor in Chief), virtual exhibition
- From the Artist's Collection*, summer invitational, MINT Gallery, Atlanta, GA
- I'm looking forward to tomorrow*, group exhibition, Good News Arts, High Springs, FL
- Everything is Different Now*, group exhibition, Stay Home Gallery, Paris, TN
- Softly*, Stay Home Gallery, virtual exhibition, curated by Pam Marlene Taylor
- Flesh Spaces*, Header/Footer Gallery, New Media Caucus, virtual exhibition, curated by Constanza Salazar, Ph.D. Candidate at Cornell  
Contributed video clip for College Art Association panel discussion
- Detour*, Emery Community Arts Center at the University of Maine at Farmington, virtual exhibition
- Beauty in the eyes of machines*, Niio x AI Art Prizes 2019/20, **Runner Up**
- Juried Student Exhibition, Neely Purchase Prize*, Georgia State University School of Art & Design Gallery, Atlanta, GA (Juror: Shannon Morris, curator and gallery director at the Mary S. Byrd Gallery at Augusta University)
- 2019
- Body Double*, Melissa Huang and Hanna Newman, The Bakery, Atlanta, GA
- HOME AIR: Melissa Huang and Drew Tetz*, Spillway Gallery, Philadelphia, PA
- Ongoing Conversation: Recall, Recollect, and Reconstruct*, Invitational Exhibition, Kyoto International Community House (kokoka), curated by Soude Dadras, Kyoto, Japan
- Ongoing Conversation: Impression*, Kyoto Shibori Museum, Kyoto, Japan  
(Juror: Junco Sato Pollack, artist)
- More Upstairs*, Temporary Art Center, curated by Scott Ingram, Atlanta, GA
- Juried Student Exhibition, Honorable Mention*, Georgia State University School of Art & Design Gallery, Atlanta, GA (Juror: Hope Cohn, curator)
- Back to School Special*, Graduate Artist Forum, Gallery 650, Atlanta, GA
- The Black Baby Project*, Gallery 650, curated by Jamaal Barber, Atlanta, GA

- 2018 *Germinate*, Loud Cow Art Space, Spencerport, NY  
*Creating our Legacy*, Link Gallery, curated by APAA  
 (Asian/Pacific Islander/American Association of Greater Rochester),  
 Rochester, NY
- 2017 *Nasty Women*, The Yards, Rochester, NY  
*Nevertheless, She Persisted*, Gallery Q, Rochester, NY
- 2016 *Rochester Brainery Presents: ROC Girl Gang Gallery*, Rochester, NY  
*Art House Press*, Barnes and Noble, Rochester, NY  
*Connections and Entanglements*, The Yards, Rochester, NY  
*Dream or Nightmare*, SCENE MetroSpace, East Lansing, MI  
 (Juror: Judy Jashinsky, artist, Chicago, IL) (catalogue)  
*Midsummer Night's Dream*, Luna Gallery, Rochester, NY  
*New Works Show*, Rochester Brainery, Rochester, NY
- 2015 *Women Artists of the Finger Lakes, Best in Show*, First Congregational Church,  
 Canandaigua, NY (Jurors: Luvon Sheppard, Professor of Art,  
 Rochester Institute of Technology; Melissa Newcomb, Associate Professor of  
 Art, Keuka College) Winning pieces displayed at the National Women's's Hall  
 of Fame, Seneca, NY
- Love from the Earth: Minerals, Mushrooms, & Plants*, Zeitgeist Gallery, Beverly, MA  
*30 under 30*, The Memorial Art Gallery, Gallery Store, Rochester, NY  
*Solid Gold*, Main Street Arts, Clifton Springs, NY  
*No Big Heads: 30th Annual Self-Portrait Competition*, UAA Student Union Gallery  
 (Juror: Kiel Johnson, artist, Los Angeles, CA)
- 2014 *Self: An International Juried Exhibit of Women's Self Portraiture*, Martha Gault Art  
 Gallery, Slippery Rock, PA (Juror: Leona Shanks, artist, Philadelphia, PA)  
 (catalogue)  
*Matter+Form*, Phelps Art Center, Phelps, NY  
*Emanation – Group Portrait Exhibition*, Dacia Gallery, New York, NY  
*FLORA: A Juried Exhibition of Botanical Art*, Main Street Arts, Clifton Springs, NY  
 (Juror: Alan Singer, Professor of Art, Rochester Institute of Technology)  
*Minute Musings*, Union Street Gallery, Chicago Heights, IL
- 2013 *The Art of Play*, Lazarus Gallery, New Rochelle, NY  
*Student Showcase*, Arts & Cultural Council for Greater Rochester, Rochester, NY  
*Between Two Worlds*, Florence University of the Arts, Florence, Italy (catalogue)
- 2012 *Wanna Play?*, Union Street Gallery, Chicago Heights, IL, **2nd place**  
 (Juror: David Van Alphen, Curator, Rotofugi Gallery, Chicago, IL)

## Residencies

- 2019 HOME Residency, Philadelphia, PA  
 2017 Soaring Gardens Artists' Retreat, Laceyville, PA

## Bibliography

- 2024 Jim Massara, "Body Cloud exhibit at Brenau uses paintings, video to smash the  
 perfect selfie", review of solo exhibition at the Leo Castelli Gallery of Brenau  
 University, The Gainesville Times, January 17, 2024

- 2023 New American Paintings, No. 166, South Issue  
(Juror: Michael Rooks, Wieland Family Curator of Modern and Contemporary Art at the High Museum of Art)
- 2022 Felicia Feaster, "Artist focuses on the assault on identity in digital age", review of solo exhibition at Whitespace gallery, *The Atlanta Journal-Constitution*, August 19, 2022  
New Visionary, Visionary Art Collective, Interview, Issue 2, April 2022
- 2021 Okla Jones, "Review: Melissa Huang's Another Day Another Girl @ The Marietta Cobb Museum of Art", *Number:Inc*, April 7, 2021  
<http://www.numberinc.org/review-another-day-another-girl-the-marietta-cobb-museum-of-art>  
Felicia Feaster, "Virtual art exhibit aims to counter anti-Asian hate", *The Atlanta Journal-Constitution*, May 11, 2021  
<https://www.ajc.com/life/arts-culture/virtual-art-exhibit-aims-to-counter-anti-asian-hate/02BG726NZJDZ7C4WBX5W42WMNI>  
City Lights with Lois Reitzes, WABE 90.1 FM, NPR's Local Atlanta Radio Station  
<https://www.wabe.org/episode/may-the-fourth-be-with-you>  
Aaron Garland, "Alumni spotlight: Melissa Huang '14 (Graduate's latest career feat is a solo exhibition at an Atlanta museum)", *Rochester Institute of Technology, News*, January 25, 2021  
<https://www.rit.edu/artdesign/news/alumni-spotlight-melissa-huang-14>
- 2020 Neda Abghari, "Heart of the Arts: Bringing Vacant Storefronts to Life in Midtown", *Saporta Report*, December 14, 2020  
<https://saportareport.com/heart-of-the-arts-bringing-vacant-storefronts-to-life-in-midtown>  
Jerry Cullum, "Review: Alternate realities of Covid-19, protests prompt "Parallel" at Whitespace", *ARTS ATL*, July 27, 2020  
<https://www.artsatl.org/review-alternate-realities-of-covid-19-protests-prompt-parallel-at-whitespace>  
Jac Kuntz, "Melissa Huang (M.F.A. '21) and Drew Tetz (M.F.A. '21): Married Master of Fine Arts Candidates, Collaborative Artists and Instructors", *Georgia State University Magazine*, summer 2020 print and online issue  
<https://news.gsu.edu/magazine/summer2020/melissa-huang-and-drew-tetz>  
Mollie Barnes, She Curates, interview, [www.mollieebarnes.com/melissahuang](http://www.mollieebarnes.com/melissahuang)  
"No Gallery No Problem", *Georgia Commute Options*, April 7, 2020 (blog)  
<https://gacommuteoptions.com/about-us/media-center/no-gallery-no-problem-me-irl/>  
*Under The Bridge*, Painting issue, Winter 2020
- 2019 Keisha Lancelin, Interview, CW69, *Focus Atlanta*, November 17, 2019  
Jerry Cullum, "Cullum's Notebook", *ARTS ATL*, monthly survey highlighting art events in Metro Atlanta, previewing *Body Double* at The Bakery, November 7, 2019  
[www.artsatl.org/cullums-notebook-on-nature-and-culture-via-sally-manns-lens-at-jackson-fine-art](http://www.artsatl.org/cullums-notebook-on-nature-and-culture-via-sally-manns-lens-at-jackson-fine-art)
- 2018 Stone Canoe, *A Journal of Arts, Literature and Social Commentary*, Issue Number 12 (Visual Arts Editor: Rebecca Murtaugh, artist, Queens, NY)  
Rebecca Rafferty, "Melissa Huang: Cavern (choice event)", *Rochester City Newspaper*
- 2016 Rebecca Rafferty, "Generating Beauty from Busy Lives", *Rochester City Newspaper*  
<https://www.rochestercitynewspaper.com/rochester/generating-beauty-from-busy-lives/Content?oid=2899547>  
"Politis Art Coalition Fights Censorship with Solidarity", *The NewsHouse*  
"Painting Crystals with Melissa Huang", *Roc Girl Gang* (blog)  
Sabra Wood, Interview, WAYO 104.3 FM, The Graphic Ear

- 2015 *Art House Press*, Rochester Art Magazine, Issue One  
*Fresh Paint Magazine*, Issue Six, (Juror: Alicia Puig, Gallery Operations Coordinator,  
 Bridgette Mayer Gallery, Philadelphia, PA)  
*Dialogist*, Volume 2, Issue 3

## Awards and Honors

- 2021 Graduate Art Office Award, Georgia State University, Atlanta, GA  
 2020 Kathleen Williams Award (Drawing, Painting, and Printmaking Graduate Award,  
 \$2,000), Georgia State University, Atlanta, GA  
 Neely Purchase Prize, Georgia State University, Atlanta, GA  
 Anderson Ranch Scholarship in partnership with Georgia State University,  
 Full tuition & board for summer workshop  
 2019 Graduate Supplemental Funding Award (\$1,500), Georgia State University  
 Nancy Goyer Endowed Scholarship, Georgia State University  
 International Education Fee Scholarship for study abroad program in China  
 2014 Wiltsie Watercolor Prize, Award of Merit, Rochester Institute of Technology  
 Outstanding Undergraduate Scholar Award, Rochester Institute of Technology  
 2011 Akyuz-Ozmen Award for Excellence in Feminist Scholarship,  
 Rochester Institute of Technology  
 2010 Presidential Scholarship, Rochester Institute of Technology

## Lectures, Presentations, Workshops

- 2024 Artist Talk, Leo Castelli Gallery, Brenau University, Gainesville, GA  
 2023 Artist Talk, Swan Coach House Gallery, Atlanta, GA  
 Artist Talk, Whitespace, Atlanta, GA  
 2021 Lecture, "Self-Expression and Identity in my Artwork", Art Appreciation with Alice  
 Stone-Collins, Georgia Gwinnett College  
 Artist Talk, Marietta Cobb Museum of Art, Atlanta, GA  
 Artist Talk, The Spence School, New York City, NY  
 Artist Talk, National Art Honor Society, North Atlanta High School  
 2020 Panelist, "Lessons Learned", Pedagogy with Kate Cunningham, four graduate students  
 share lessons learned as new instructors, Georgia State University  
 Lecture, Intro to Oil Painting with Jack Michael, Blue Ridge Community College  
 Panelist and Organizer, "So You Wanna Go To Grad School", Graduate Artist Forum,  
 Georgia State University, Atlanta, GA  
 2019 Panelist, LaGrange College, three MFA students from Georgia State, LaGrange, GA  
 Workshop, Blind Contour Portraiture, National Art Honor Society Symposium,  
 Georgia State University, Atlanta, GA

## Curatorial Projects

- 2020 *me irl*, digital juried exhibition I created and curated on Instagram during Covid-19  
 Collaborated with Virtual Gallery Hosts: MINT Gallery (@mintatl),  
 Therapeutic Artists Residency (@tar.project), Georgia State University's  
 Ernest G. Welch School of Art & Design (@gsu\_artdesign), Showerhaus  
 Gallery (@showerhausgallery), and Agnes Scott College's Dalton Gallery  
 (@daltongallery) Also archived online: [meirl2020.wixsite.com/mysite](https://meirl2020.wixsite.com/mysite)  
*We Want As Much*, international juried exhibition hosted by the Politits Art Coalition,

The Yards, Rochester, NY

2019 *Place Setting*, international juried exhibition, Politits Art Coalition, The Yards

2018 *No Man's Land*, international juried exhibition, Politits Art Coalition, The Yards

2017 *Women's Work*, international juried exhibition, Politits Art Coalition, The Yards

2017-18 Bi-monthly group exhibitions at Norchar Real Estate and Haus Capital, Rochester, NY  
*Pearls Before Swine, Composition No. 3, First Light, Contemplate, Eclectic Geometric, and Crossroads*

## TV and Film Presence

2022 *Do Revenge*, film, Netflix, Atlanta, GA  
*Don't Look*, Oil on panel, 20" x 16", 2020  
*Split*, Oil on panel, 20" x 16", 2020  
*The Idea of You*, film, Amazon Prime, Atlanta, GA  
60 small sculptures and seven paintings, 2022

## Gallery Affiliations

2021-Present Whitespace Gallery, Atlanta, GA

## Collections

Marietta Cobb Museum of Art, Atlanta, GA  
University of Minnesota Morris, Morris, MN  
Georgia State University, Atlanta, GA  
Mailchimp, Atlanta, GA

## Professional Service

2025 Scholarship Awards Committee, Department of Art, Georgia Southern University  
3D Foundations Hiring Committee, Department of Art, Georgia Southern University  
Thesis Committee Member, Tatiana Castro, Georgia Southern University (Graduate S26)  
Thesis Committee Member, Carlos Cavajal, Georgia Southern University (Graduate S26)  
Thesis Committee Member, Ana Marcela Sinnett, Georgia Southern University (Graduate F25)

2024-Present Graduate Director, Georgia Southern University

2024 Thesis Committee Member, Ashley Smith, Georgia Southern University (Graduate S24)  
Thesis Committee Member, Robert Miller, Georgia Southern University (Graduate S24)

2023 3D Animation Hiring Committee, Georgia Southern University, Statesboro, GA  
Diversity, Equity, and Inclusion CAH Committee, Georgia Southern University  
AI Task Force, Georgia Southern University  
Thesis Committee, Jalen Ash, Georgia Southern University (Graduate S23)  
Thesis Committee, Haley Scarborough, Georgia Southern University (Graduate S23)

2021-2022 2D Animation Hiring Committee, Georgia Southern University, Statesboro, GA  
Realizing the Vision 2020 committee, Georgia Southern University, Statesboro, GA  
Diversity, Inclusivity, Equity, and Belonging committee, Georgia Southern University, Statesboro, GA

2019-2020 President, Graduate Artist Forum, Georgia State University, Atlanta, GA

Organize annually: two visiting artists, 5-10 workshops by MFA students, one group exhibition, two trips to art organizations, and 1-2 lectures by art professionals (curators, alumni, etc.)

- 2017-2020 Politits Art Coalition, six-woman feminist art organization, Rochester, NY  
Organize annual juried *Women's Work* exhibition featuring over 35 artists (2017/18/19/20)
- 2017-2018 Board Member, Archivist, Print Club of Rochester, Rochester, NY
- 2017 Chair of Sculpture Garden, Sonnenberg Arts at the Gardens,  
Sonnenberg Gardens and Mansion State Historic Park, Canandaigua, NY
- 2013 Ars et Fides, Basilica of Santa Croce Volunteer Tour Guide (spring), Florence, Italy